

COMDEKS Knowledge Management (KM) at the Global and the Local Levels

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COMDEKS Global Knowledge Exchange Workshop, Jan 23-26
San José, Costa Rica



KM Session Overview



Empowered lives.
Resilient nations.

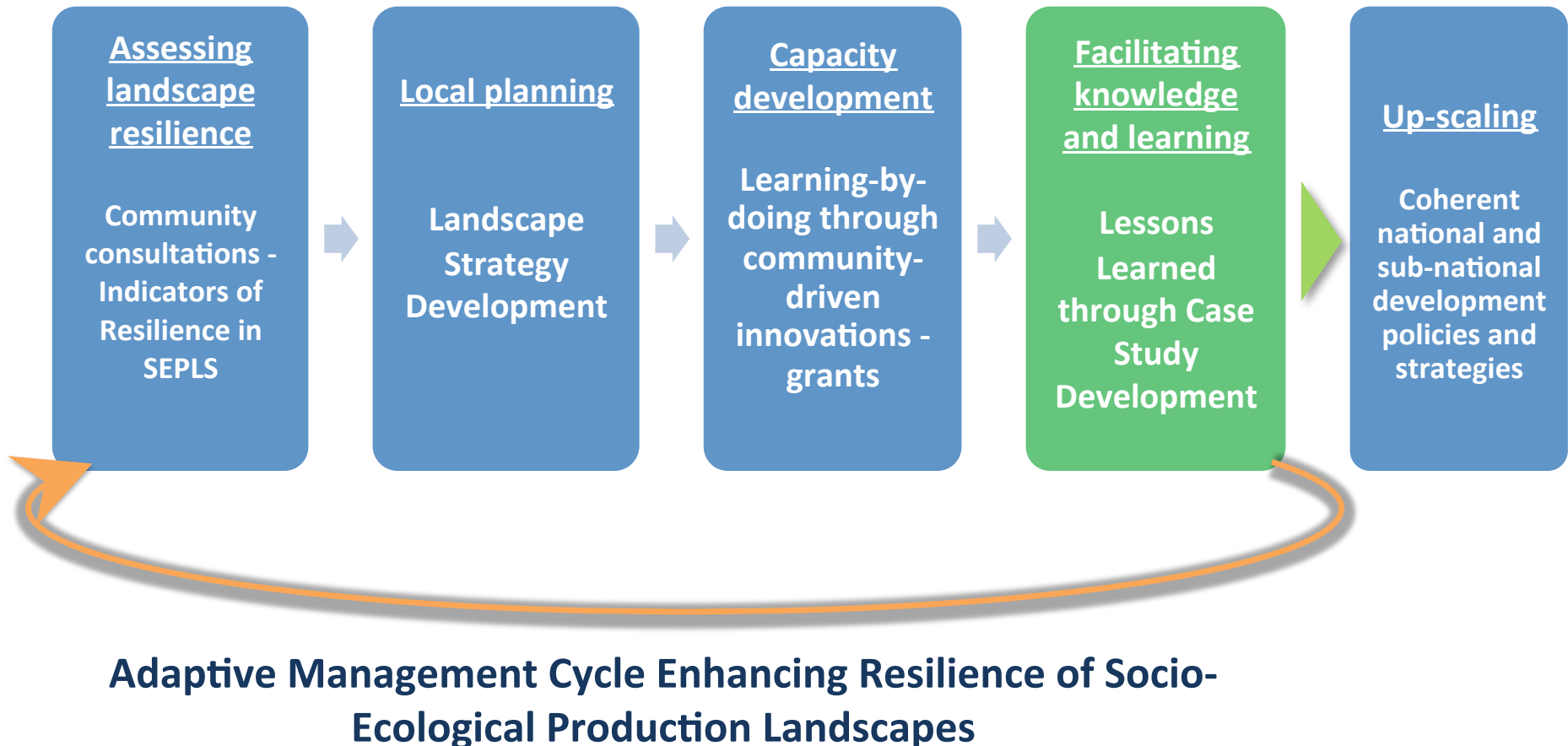
- COMDEKS KM Strategy and overview of products
 - Local level
 - Global level
- Local Experience with contributing to Global Publications
 - Marie-Laure Mpeck Nyemeck, National Coordinator, SGP Cameroon, on contributing to the “SEPLS in Africa” Publication
- Local Experience with developing awareness videos
 - Gökmen Argun, National Coordinator, SGP Turkey, on developing project awareness videos
- Q&A

COMDEKS Strategic Framework:

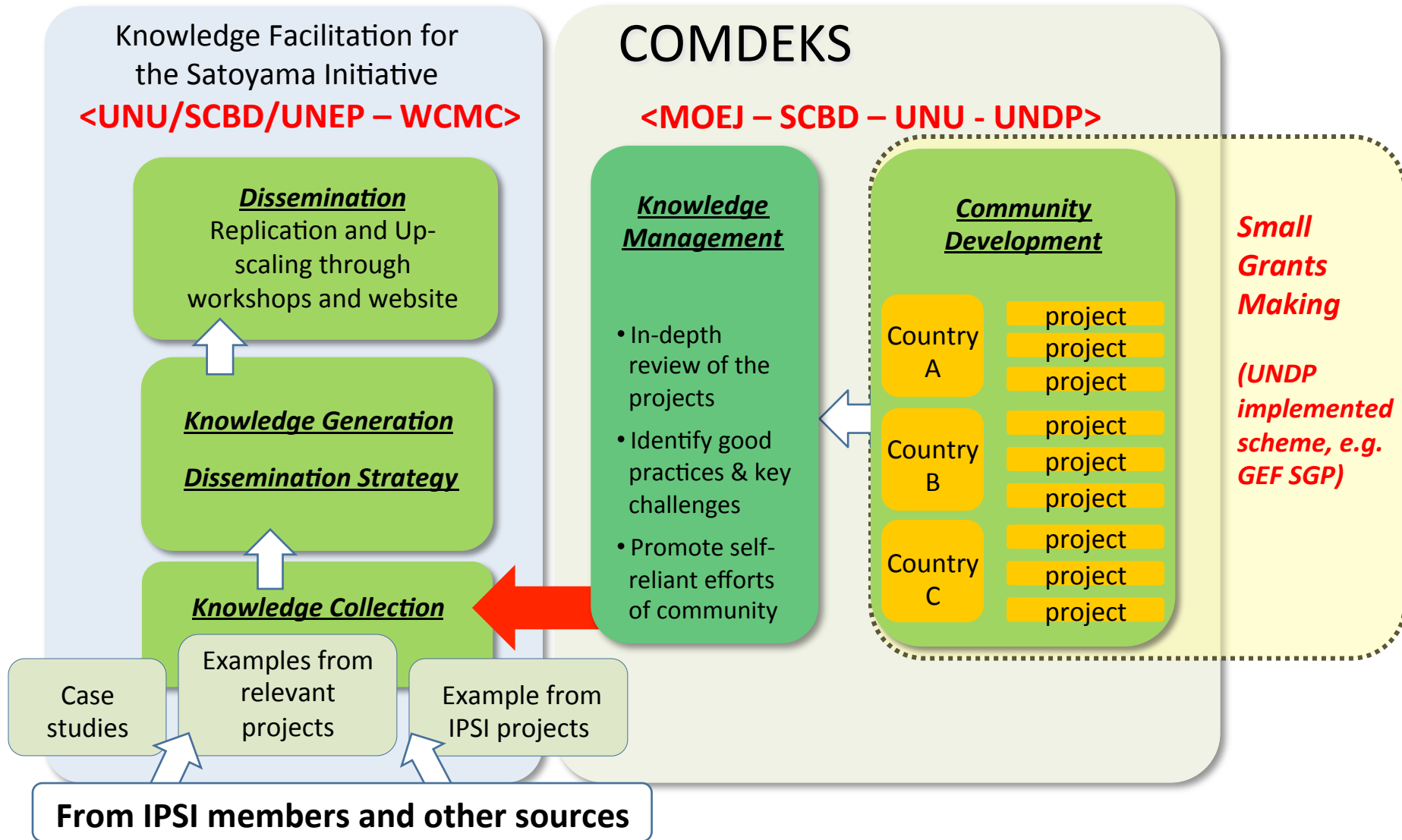
Adaptive management to enhance community resilience and sustainability at landscape level



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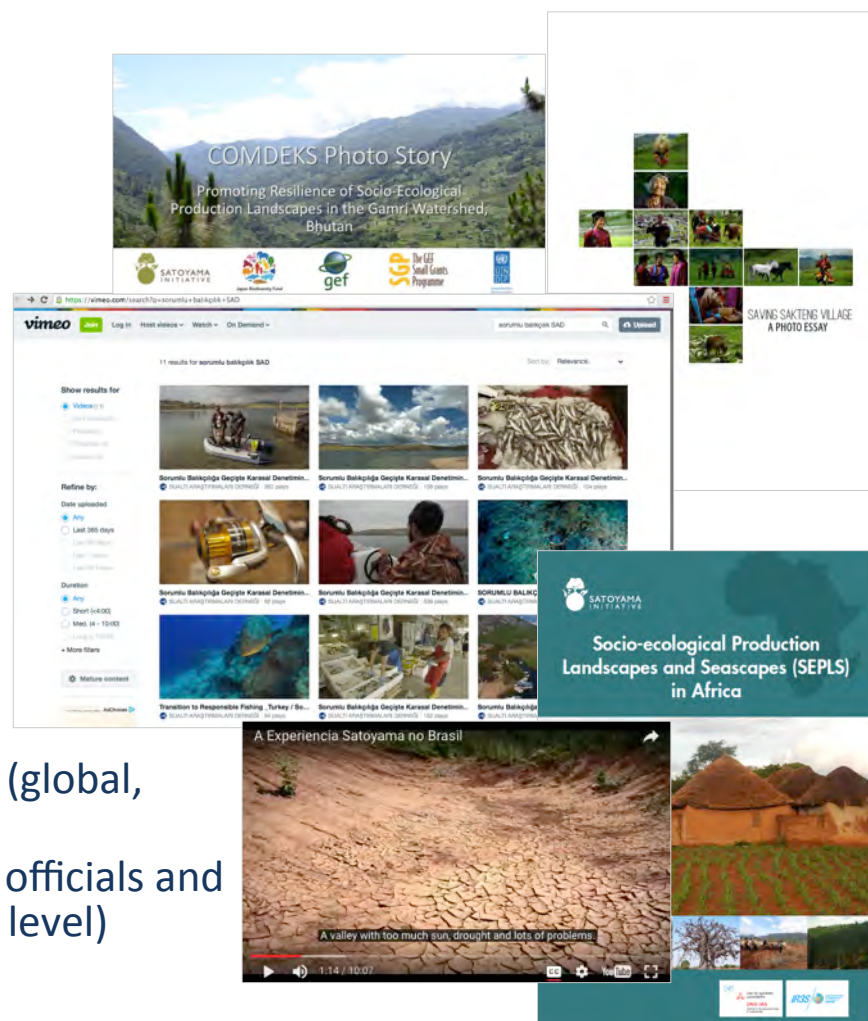
COMDEKS Knowledge Management Strategy



Knowledge Sharing at the Local Level

Key Knowledge Products & Sharing

- Photo stories
- Videos
- Fact sheets
- Case studies
- Local partner websites
- Press releases in local newspapers
- TV and radio broadcasts
- Contribution to regional and global publications
- Participation in competitions and events (global, regional, and local)
- Dissemination of lessons learned to gov. officials and policy makers (at local, regional & global level)



Knowledge Sharing at the Global Level

Publications

- **Tools** (e.g. Resilience Indicators Toolkit, Landscape Governance and Agroecology Guidance Materials)
- **Reports sharing Lessons Learned** (COMDEKS I & II, contributions to partner publications, e.g. the Satoyama Initiative Thematic Review Vol. 1)
- **Programme Brochure**



"Enhancing Knowledge for Better Management of Socio-ecological Production Landscapes and Seascapes (SEPLS)"

2015



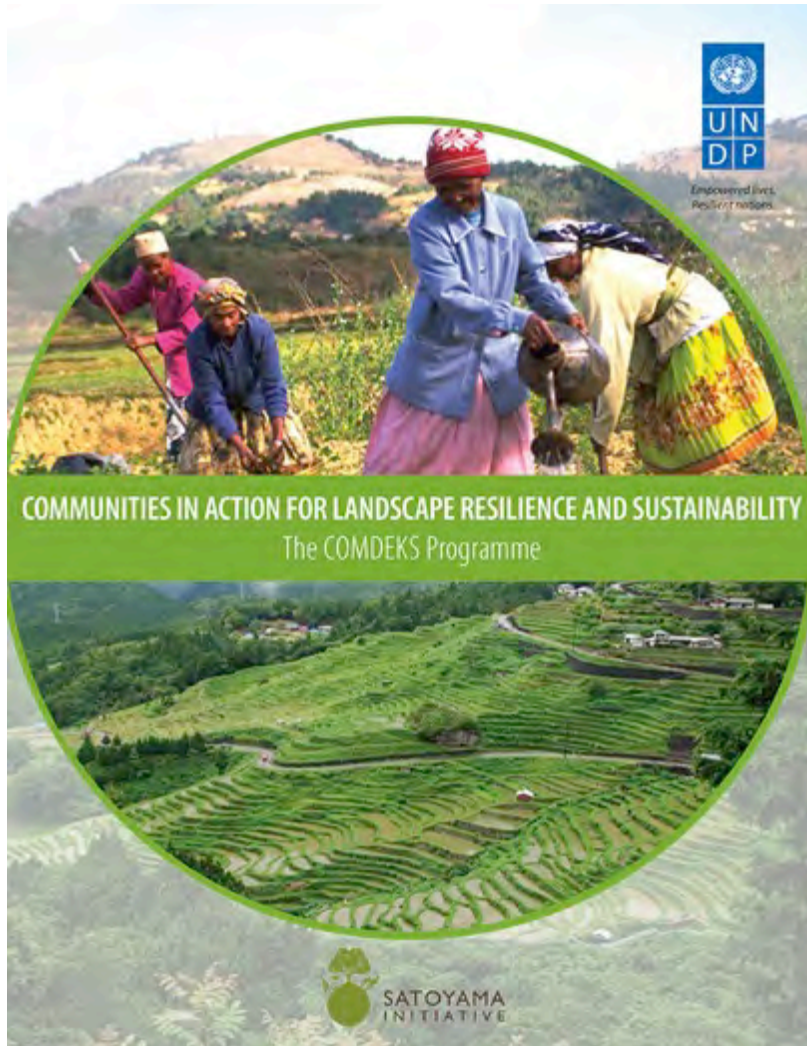
Indicators of Resilience
in Socio-ecological Production
Landscapes and Seascapes



Learning from the COMDEKS Community-Based Landscape Approach



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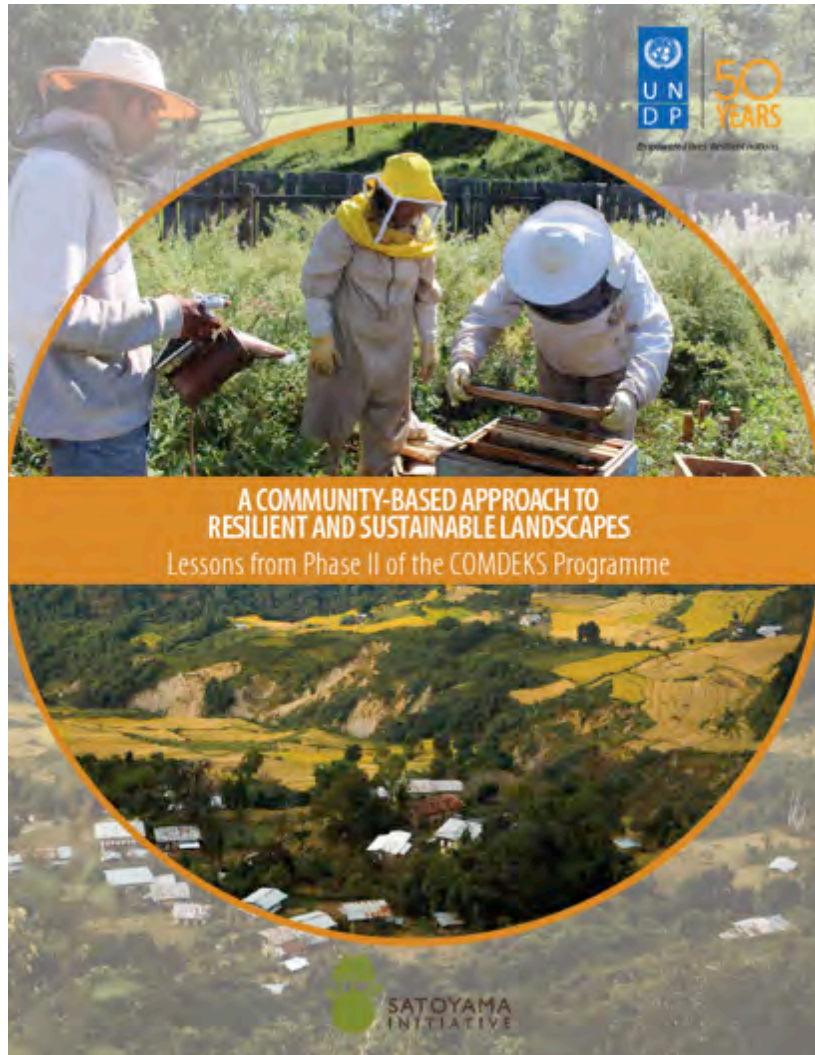
COMDEKS on the Ground: Phase 1 Country Case Studies

- ✓ Brazil: Jequitinhonha Valley
- ✓ Cambodia: Steung Siem Reap Watershed
- ✓ Ethiopia: Gilbel Gibe Catchment
- ✓ Fiji: Natewa-Tunuloa Peninsula
- ✓ Ghana: The Weto Range
- ✓ India: Himalayan State of Uttarakhan
- ✓ Malawi: Takumbo-Kande Region
- ✓ Nepal: Makawanpun District
- ✓ Slovakia: Laborec-Uh Region
- ✓ Turkey: Datça -Bozburun Peninsula

Learning from the COMDEKS Community-Based Landscape Approach



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COMDEKS on the Ground: Phase 2 Country Case Studies

- ✓ Bhutan: Gamri Watershed
- ✓ Cameroon: The Bogo Landscape
- ✓ Costa Rica: Jesús María River Basin
- ✓ Ecuador: Napo River Watershed, Amazon
- ✓ El Salvador: Jiquilisco Bay, Bajo Lempa, and Jaltepeque Estuary
- ✓ Indonesia: Semaui Island
- ✓ Kyrgyzstan: Lake Issyk-Kul
- ✓ Mongolia: Central Selenge Region
- ✓ Namibia: Iipumbu-ya-Tshilongo Conservancy
- ✓ Niger: Lake Tabalak

Knowledge Sharing at the Global Level

Website

(<http://comdeksproject.com>)

– Country Pages (incl. photo stories, videos, and information on landscape strategy)

– Newsletters

– Blog

Sharing news, stories and experiences, portfolio updates, and photo and video stories



New video from Costa Rica – Final assessment of COMDEKS-supported initiatives in the Jesús María River Basin

This entry was posted on December 5, 2016 by [hamussemeyehov](#). Bookmark the [permalink](#). [Leave a comment](#) ([Edit](#))



Participation in Knowledge Exchange Events and other Platforms, for example:

- 1st Conference of Biological Diversity (UNU-IAS, UNESCO, SCBD), Japan
- Global Conferences of the International Partnership for the Satoyama Initiative (IPSI), most recently: the Sixth Global Conference of the International Partnership for the Satoyama Initiative (IPSI-6), held 12-14 January 2016 in Siem Reap, Cambodia
- 12th Conference of the Parties to the Convention on Biological Diversity (CBD COP 12)
- IPSI Case study workshops (e.g. in Tokyo 2015 on “Enhancing knowledge for better management of SEPLS”)
- 2014 IUCN World Parks Congress (WPC)



Alevín de paiche (*Arapaima gigas*)



Juvenil de Paiche



Especie Nativa (*Bujurquina syspilus*)



Siembra de alevín de cachama (*Piaractus brachipomus*)



Cosecha de cachama



THANK YOU!

For more information, visit
www.comdeksproject.com



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Developing Case Studies for Global Publications at the Local Level – COMDEKS Cameroon Case Study for “SEPLS in Africa” Publication

Marie-Laure Mpeck Nyemeck, National Coordinator, SGP Cameroon
COMDEKS Global Knowledge Exchange Workshop, Jan 23-26
San José, Costa Rica



Background & Overview of Workplan

“SEPLS in Africa”: The publication aimed to contribute to knowledge and understanding of SEPLS benefits in terms of sustainability and human well-being, the current state and threats to SEPLS and its impact to biodiversity and ecosystems, as well as efforts toward revitalization in Africa

- Case Study: ***“The Bogo landscape in Cameroon drylands: contribution of local communities to adaptive management”***
- **Information** was gathered from local communities (Baseline Assessment consultations), and from grantees from project implementation based on outline provided by IPSI Secretariat
- Case study drafted by the **co-authors** SGP/COMDEKS Cameroon, UNDP CO, and Yaoundé I University.
- Two-pronged approach for **review** (COMDEKS KM and coordinator for SEPLS in Africa publication); the latter also conducted the final **layout**.
- The whole process took **5 months**

Case Study Development Process - Communication

- **Stakeholders involved in the Case study development include:** the grantees/partners who provided information from implementation of community projects in the field, the grantee who conducted the Baseline Assessment, the Environment and Sustainable Development Focal Person at the UNDP Country Office, and the GEF SGP/COMDEKS local team
- **Communication** was mainly done either directly through a **face-to-face** discussion with stakeholders based in the town hosting the country programme, and mainly through **phone** for grantees/partners in the field, as the Bogo landscape is at about 1,200 km from the office



Case Study Development Process - Tools

Various sources of information used:

- Baseline Assessment and Ex-post Baseline assessment reports,
- Internet research,
- Landscape Strategy,
- Individual project reports,
- Workshop organized for the presentation of projects results and lessons learned

Materials and tools used for the development of the case study include:

- Graphic tools (SEPL Indicators scorecard, SEPL Data capture tool)
- Data analysis tools (SEPL Data capture tool)
- Map development tool (Arcview, Adobe Illustrator)

A **Manuscript Preparation Guide** was provided by the publishing organization, the IPSI Secretariat, to the main author which was then shared to the other authors involved in the case study development

Challenges and Solutions

- Key challenges were related to the fact that some **information, although collated, was not disaggregated** as required in the guidance note, and to **shortness of timeline**
 - Communication by email and phone was used to gather information needed from grantees, while grantees traveled to meet communities in some cases for more details
- For the future, we recommend to start the process early enough, e.g. at the end of community project
- A knowledge sharing workshop involving beneficiary community members, grantees and other stakeholders could be used as an opportunity to ascertain information, and assess ownership by communities of supported initiatives therefore ensuring sustainability of the supported/funded community projects





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Developing Awareness Videos at the Local Level

Gökmen Argun, National Coordinator, SGP Turkey
COMDEKS Global Knowledge Exchange Workshop, Jan 23-26
San José, Costa Rica



Overview of Workplan



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BEFORE START:

1. Be aware of the need, the purpose, the priority audience and platforms
2. Consult the need, motivation and the objective of the filming (it is a massive action and hard work) with the grantees and communities
3. Search for the potential production companies; impact and efficiency of the former works and credit of the employers
4. Seek for volunteer and enthusiastic director and assistant who is easy working and positive, director is the core of the success
5. Make sure the engagement of grantee – level of involvement, cooperation and commitment not less than 7/10
6. Agreed on ownership (which logos/statements in which sizes etc.)



Overview of Workplan



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BEFORE FILMING:

Step 1: Work on the strategy documents for brief concept

Step 2: Mapping exercises and the interim report of projects, keep relevance/ supporting point of the program

Step 3: Agreed sections, script and key points of the interviews with the stakeholders

Step 4: Visit plan to the side and locations (be aware of change/deviance 60 %) and be aware of timing

Step 5: Shooting script; open to coincidences and extra shoots

Step 6: Local assistance for the organization of local stakeholders

Step 7: Scheduling flow of the side visits

Step 8: Proper equipment for landscape, dialog and underwater shoots (drone, pods, lenses etc.)



Video Development Process - Communication

INVOLVEMENT:

At least the basic concept/message of the video developed

Call for the prominent, remarkable and innovative points

Communicate concept first with the NSC and

experts, then grantees, then local authorities (not for approval?) directly

Length of the video decided

- Max 20 min for Vimeo, YouTube etc. meetings
- Max 1 min for Facebook, Pinterest
- Max 30 sec for Instagram, Twitter and Flickr

Confirmed message/points communicated with Director,

Scenario and scripts on paper

Fine-tuning on the side with the grantees



Video Development Process - Tools

INFORMATION SOURCES

Strategy documents,
Project grantee's daily shoots (basic tricks)
Project activities photos, photo-trap photos
Maps and schemes
Knowledge products of the projects



TOOLS/PROGRAMS

Adobe premier
Vimeo or SGP webpage to disseminate
“Wetransfer.com” or “Dropbox” to share



Challenges and Solutions



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Estimation of how long does a shoots take place, so consider setting up lighting, moving cameras etc. and additional hours to the daily program for any risks weather conditions etc.

Scheduling will certainly test your patience, you may need to re-organize the whole day again and again.

Interviews may not be to the point, so prepare cross questions to support, make more interviews for the same project

Mixing is the magical part of the process, as well as the spoiler of the whole effort, so take critics from people who is completely out of it; Directors positive manner is seriously important,

Screening: *The Big Black Fish*

THANK YOU!

